



Creating a better reading experience

@Dalton Maag

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www.daltonmaag.com

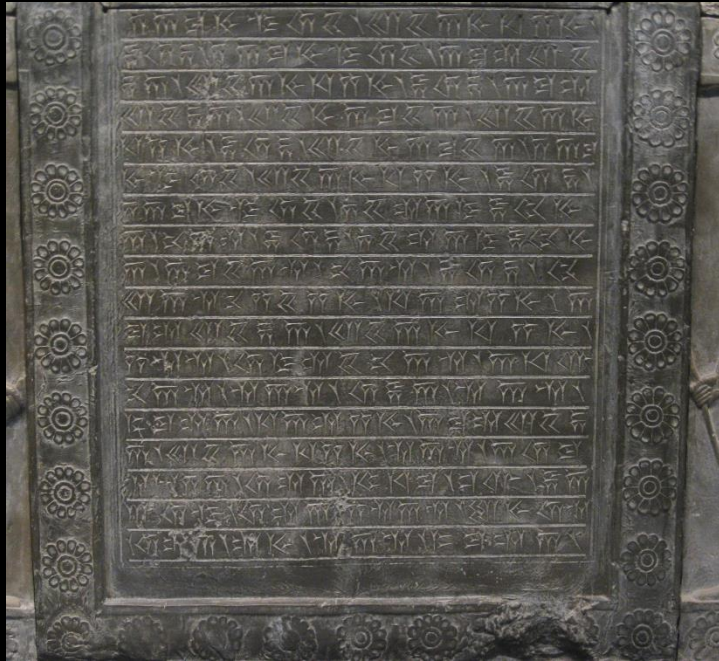
Before we start...



Egyptian
3,000 BC



Cuneiform
2,500 BC

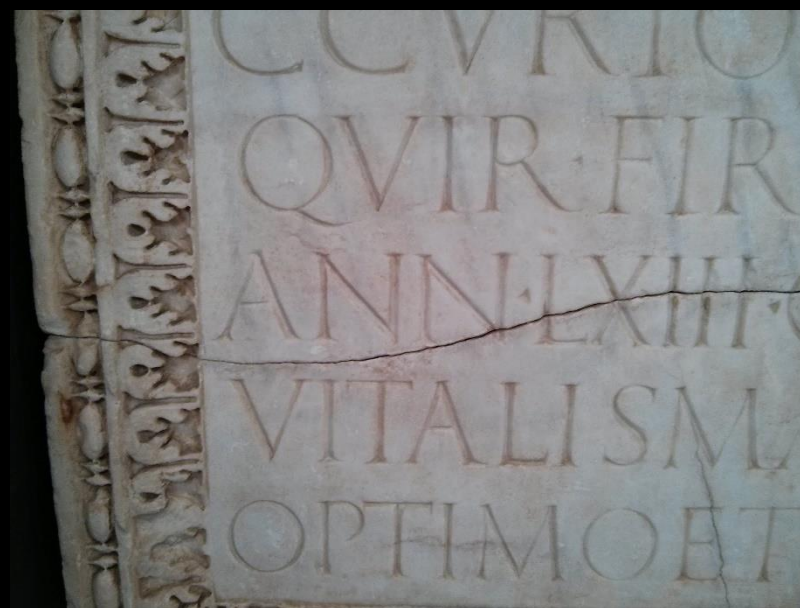
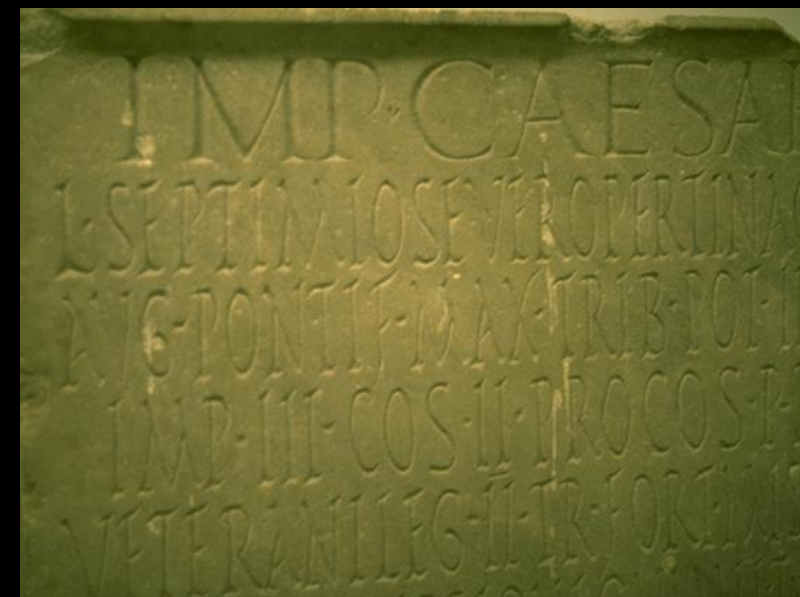
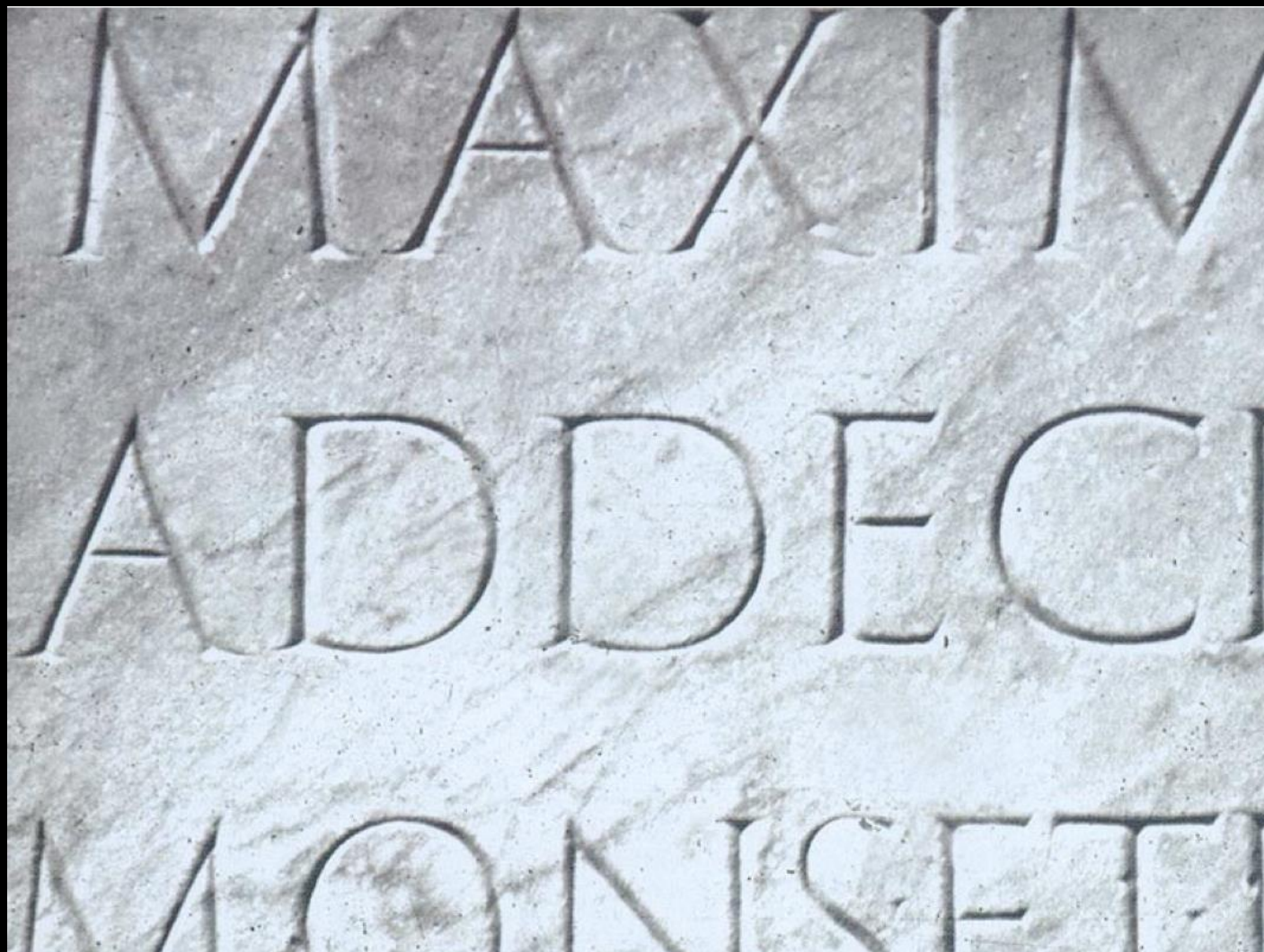


Phoenecian
1,200 BC



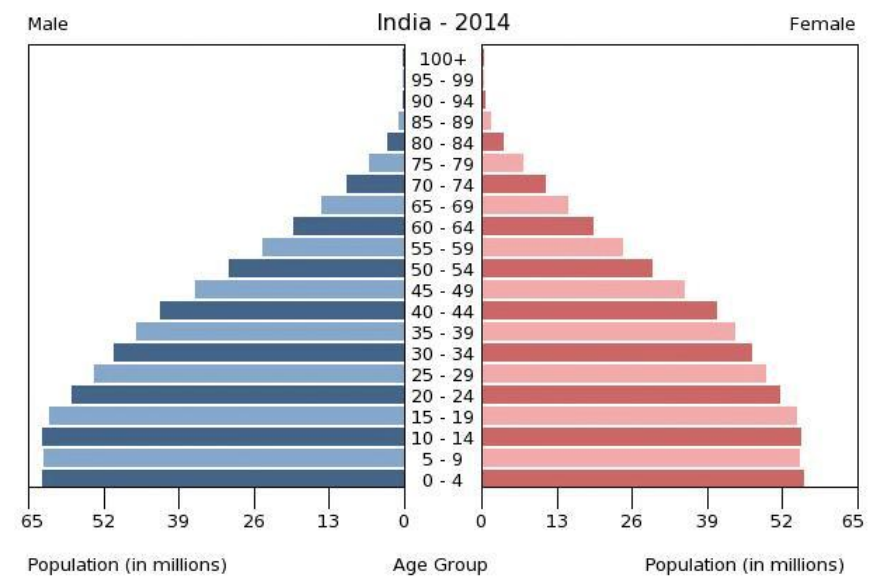
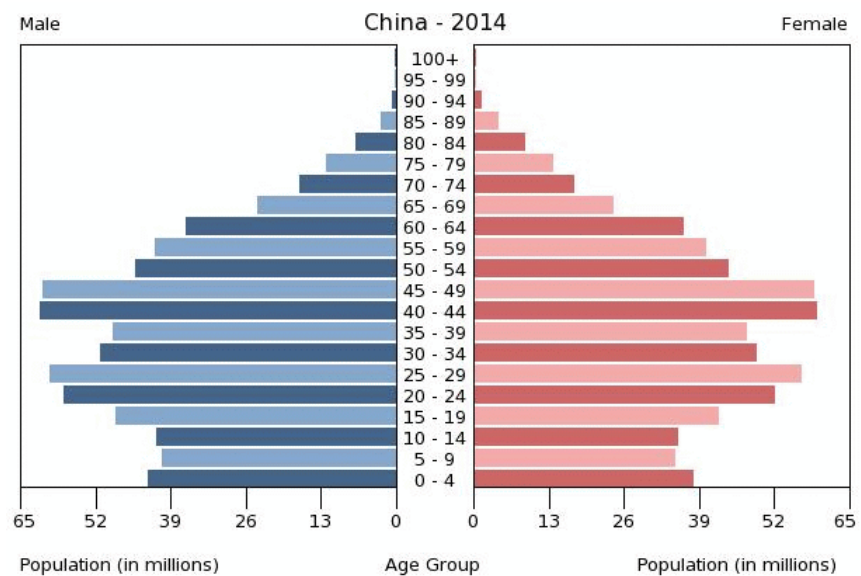
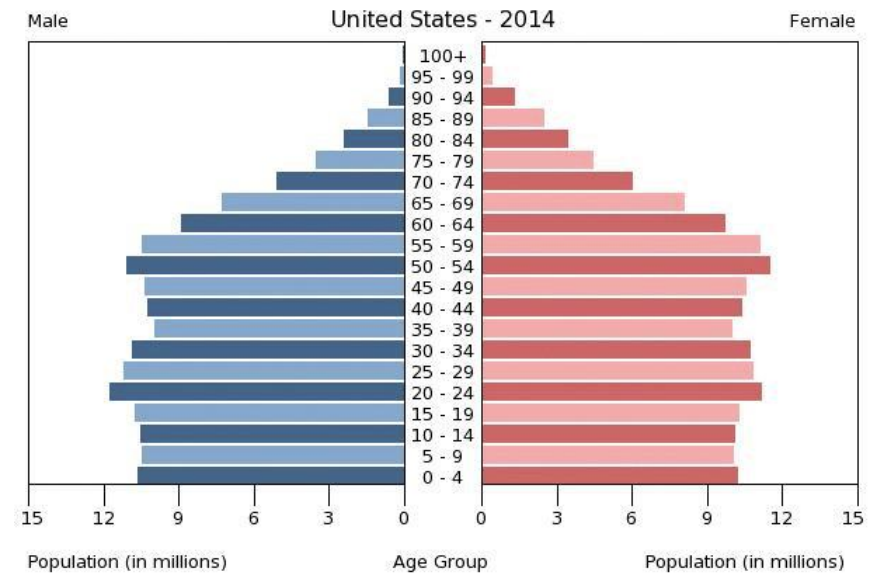
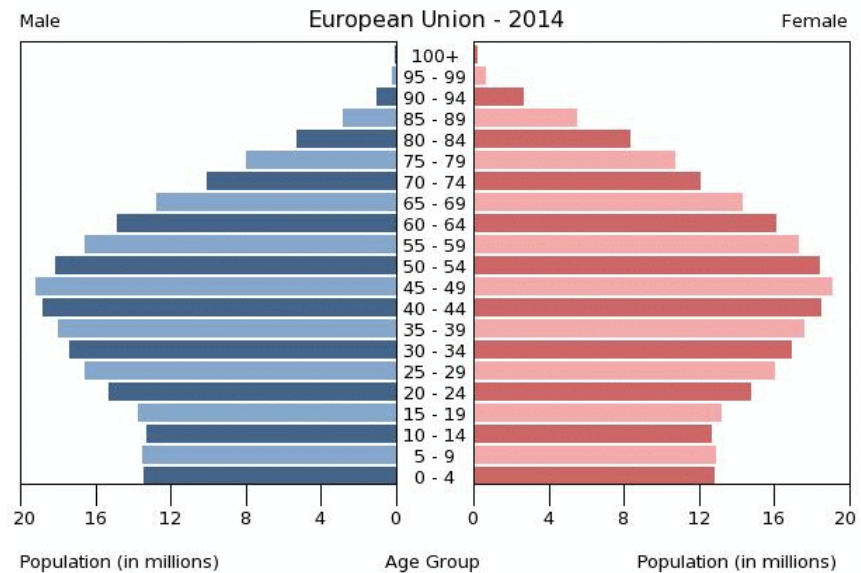


Roman Letters
~110 AD

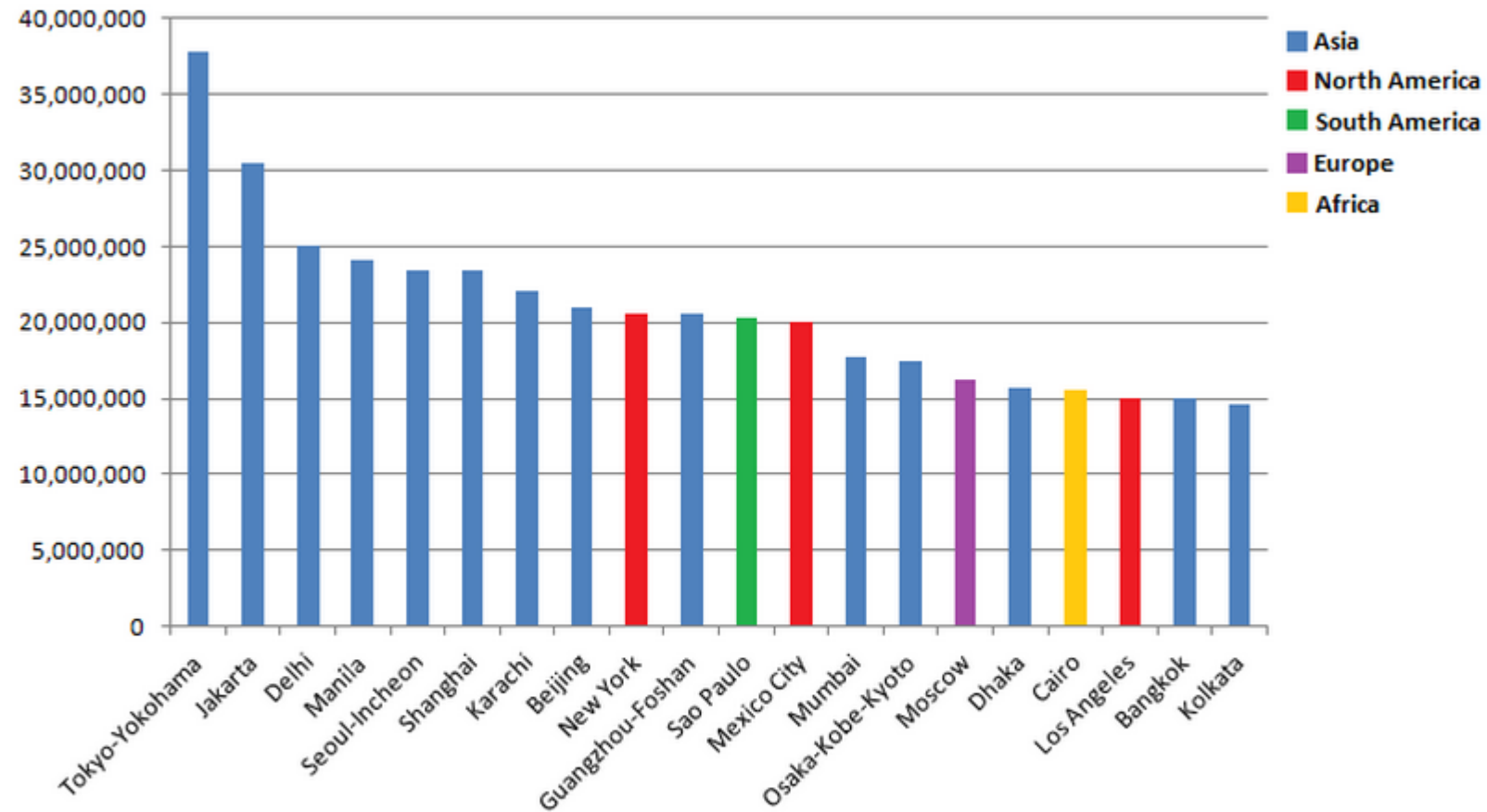


et familia prius earum. **H**ec sunt mandata
atque iudicia que mandavit dominus per manum
moysi ad filios israel in campibus
joab supra iordanem contra ihericho.
*Explicit liber numerorum
Incipit liber deuteronomius. 1.*
Ec sunt verba que locu-
tus est moyses ad o-
mnem israel trans
jordanem in solitudi-
ne campestris contra
mare rubrum inter
pharan et thophel et laban et aseroth.
Ubi autem est plurimum. Undecim diebus
de ore per viam montis seir usque cades-
barne. **Q**uadragesimo anno undeci-

Who is the audience?
What are they reading
from?



Population (m)



The world's 20 largest cities

Source: Demographia World Atlas, 2015

<http://www.citymetric.com/skylines/where-are-largest-cities-world-1051>

1,928,169,000 Mobile phones

272,904,000 Tablet devices

261,005,000 PCs & Notebooks

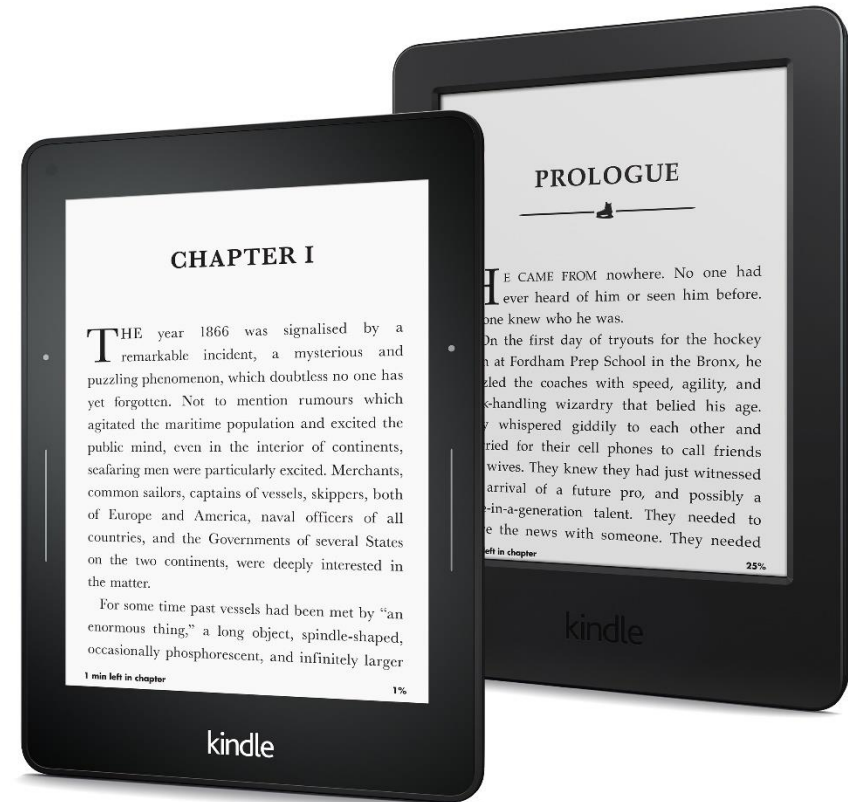
1,455,651,000 Android

413,266,000 Others

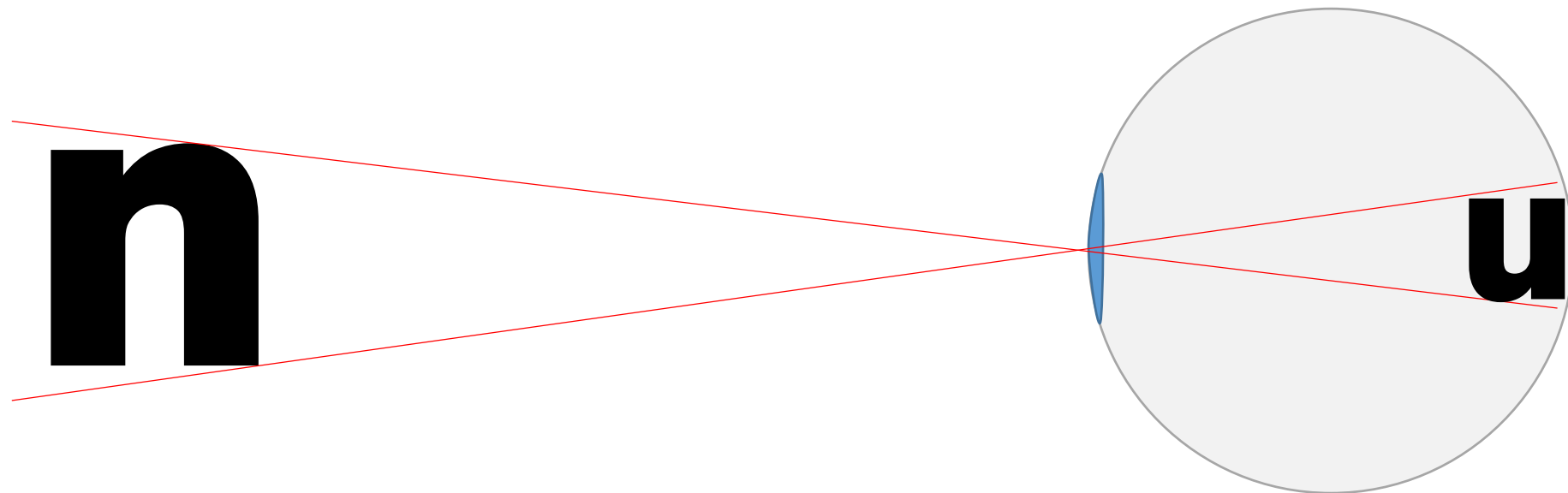
370,932,000 Windows

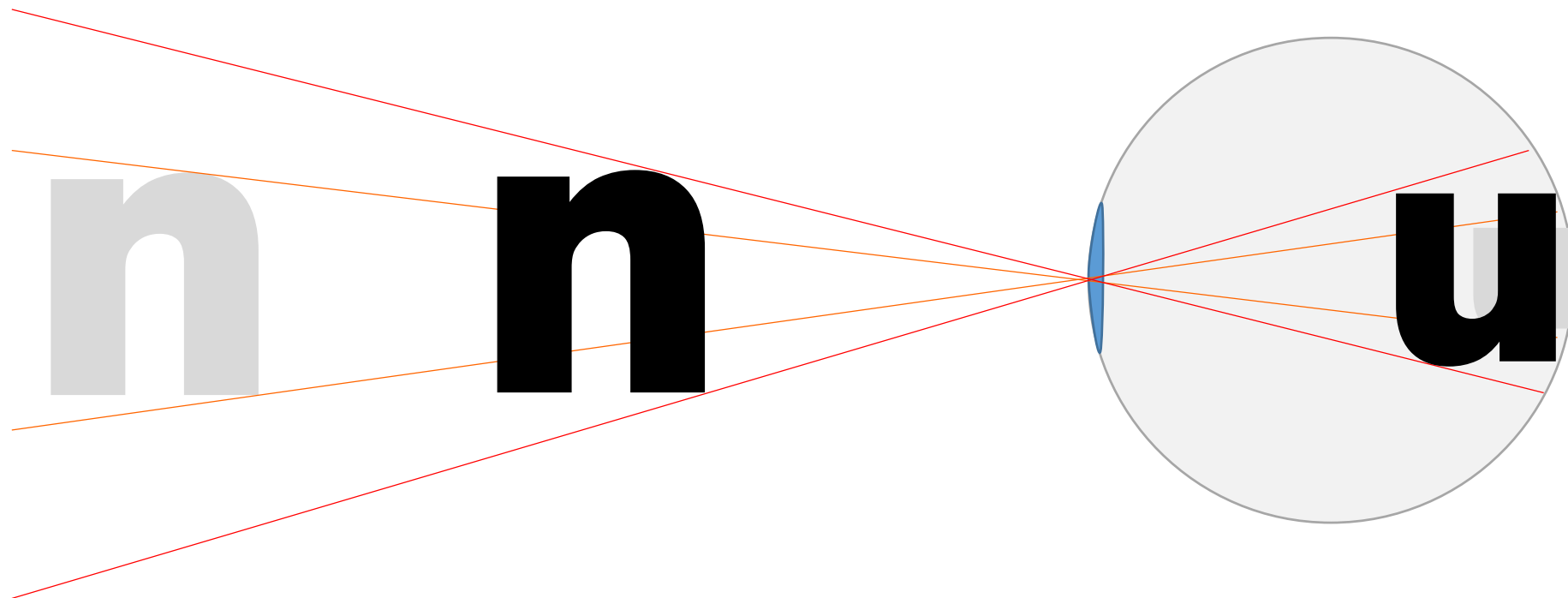
295,211,000 iOS/macOS

Combined developed & developing world



The process of
reading.



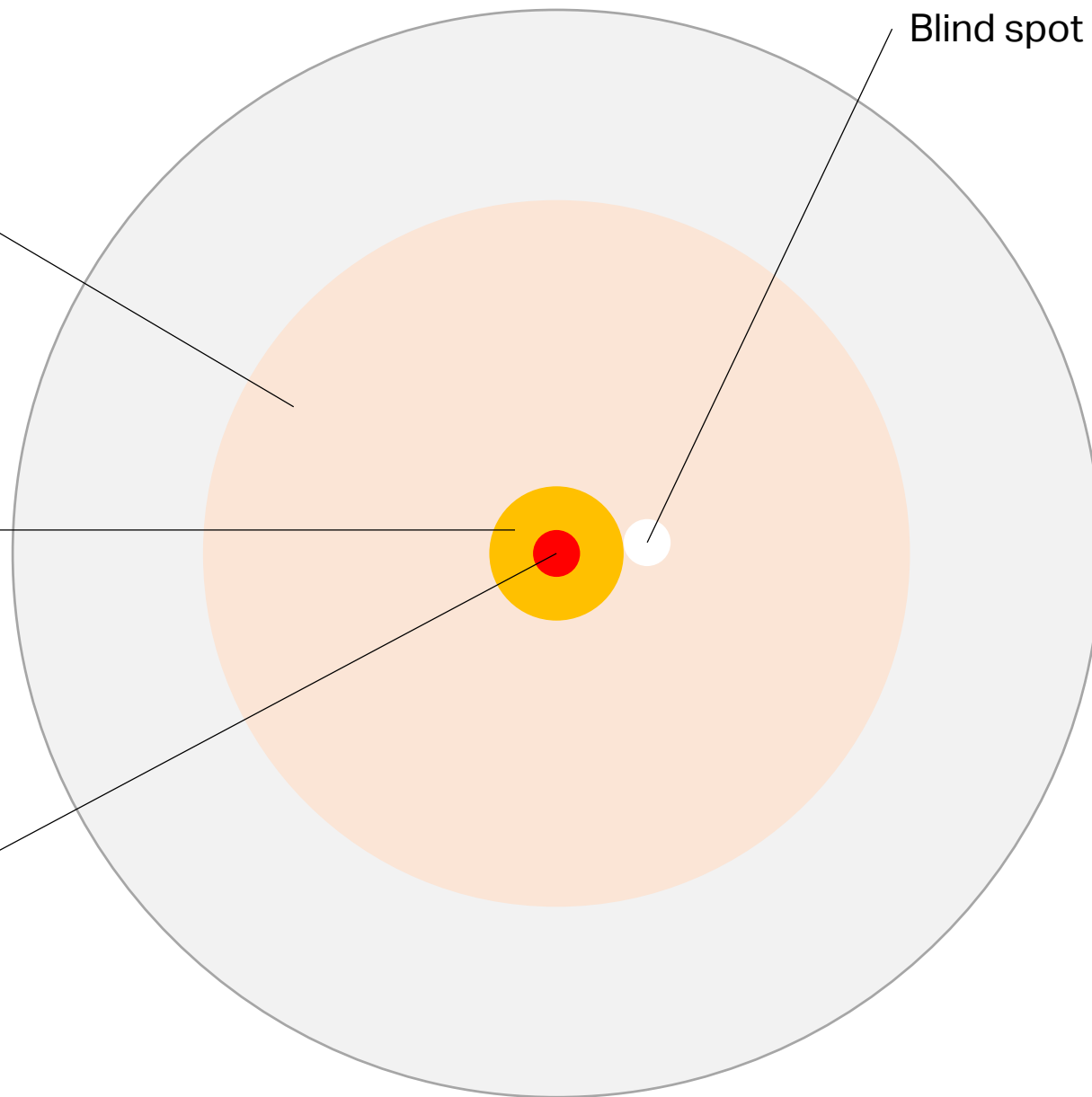


Retina approx 22mm

Blind spot approx. 1.7mm

Macula approx. 5mm

Fovea approx. 1.5mm

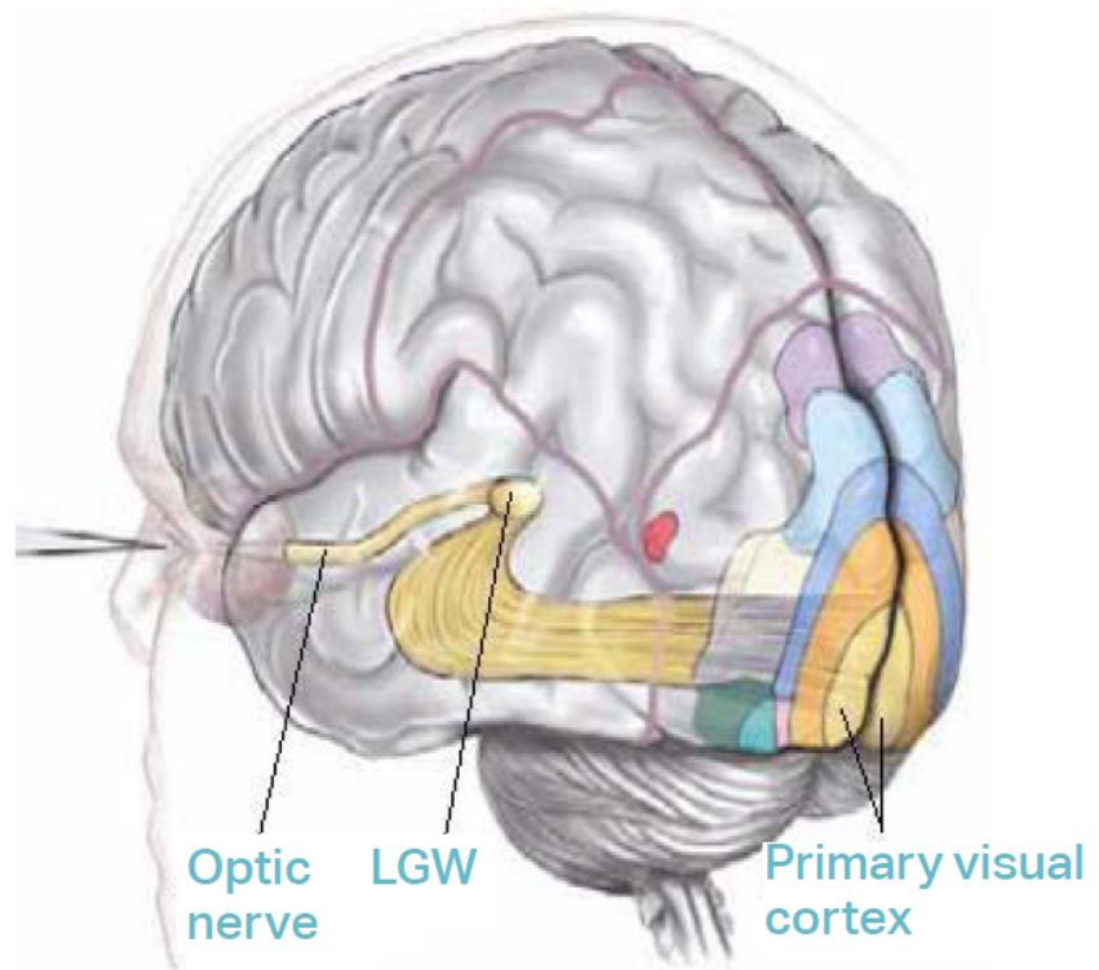
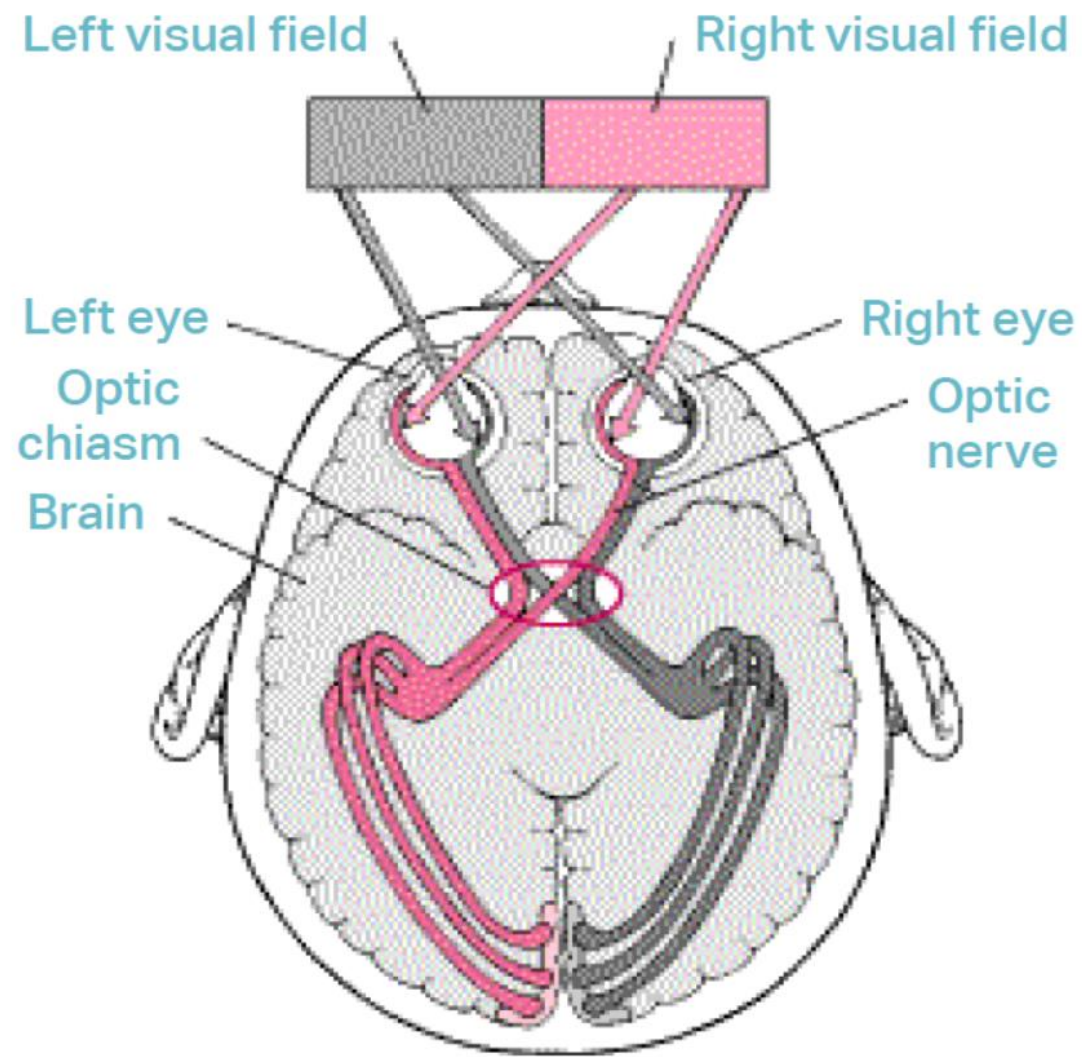


Using adhesion is a good test word



poor is a good address

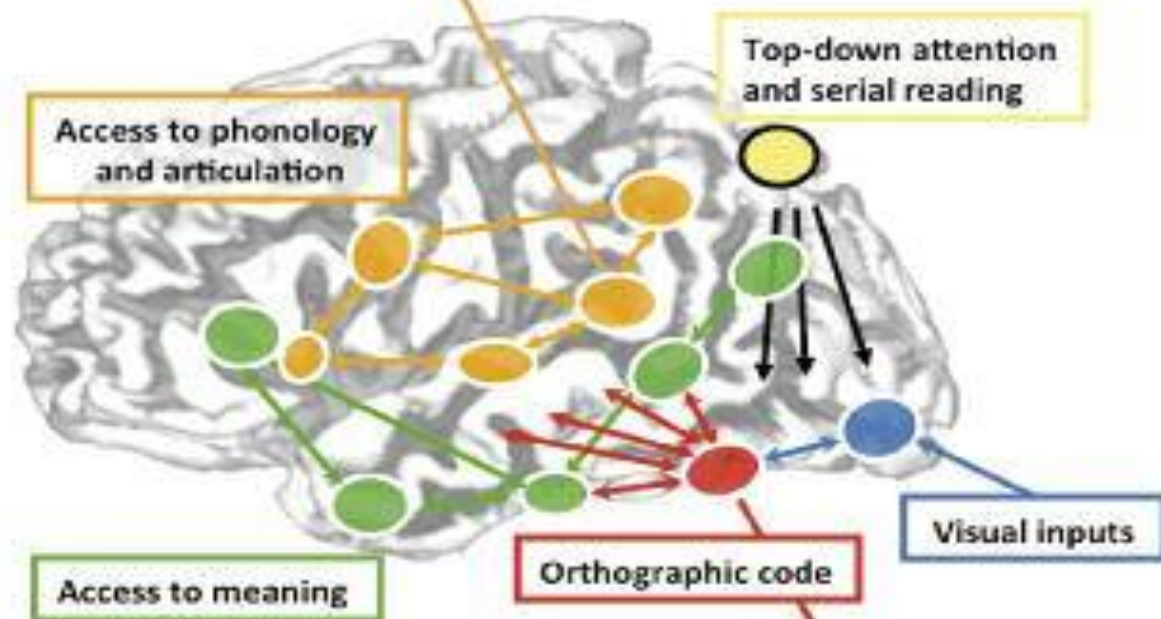






Planum Temporale:

- Increased phonological response
- Convergence of letters and phonemes



Visual word form area (VWFA)

- Increased response to written strings
- Decreased response to faces



adhesion

adhesion

adhesion

adhesion

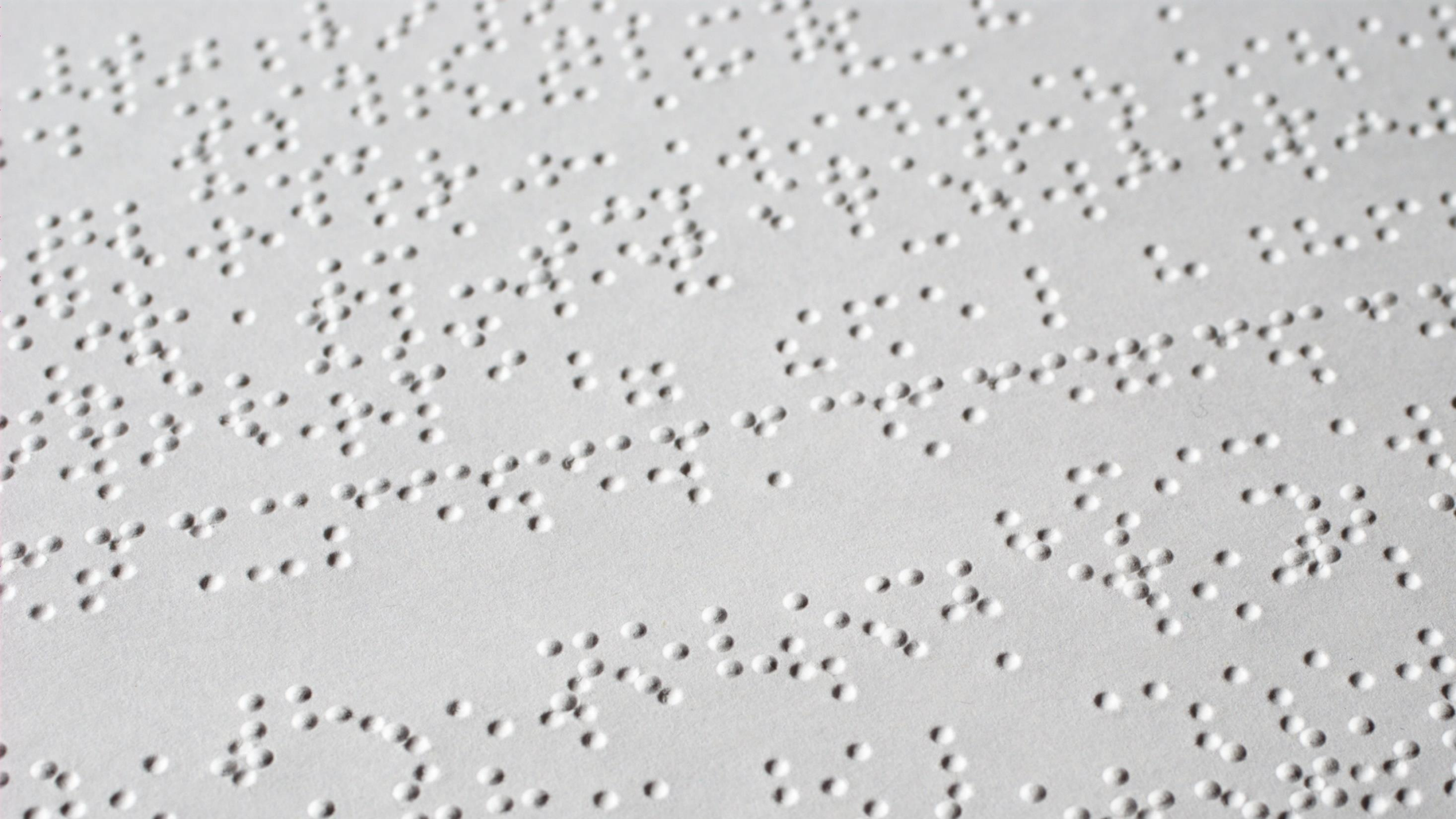
A word about dyslexia.

Types of dyslexia

- Developmental
- Acquired

Categories

- Phonological dyslexia
- Orthographic dyslexia
- Lexical (semantic) dyslexia
- Directional (mirror) dyslexia
- Sequential dyslexia
- Dyseidetic (surface) dyslexia



Download

Donate to author

OpenDyslexic-Regular.otf

Open-Dyslexic

OpenDyslexic-Italic.otf

Open-Dyslexic

OpenDyslexic-Bold.otf

Open-Dyslexic

OpenDyslexic-BoldItalic.otf

Open-Dyslexic

OpenDyslexicAlta-Bold.otf

Open-Dyslexic

OpenDyslexicAlta-BoldItalic.otf

Open-Dyslexic

OpenDyslexicAlta-Regular.otf

Open-Dyslexic

OpenDyslexicAlta-Italic.otf

Open-Dyslexic

OpenDyslexicMono-Regular.otf

Open-Dyslexic

Open Dyslexic
Abelardo Gonzalez

Not all text is equal:
Navigation vs long
form.

Arial

Verdana

Arial

Verdana

Roboto

San Francisco

Arial

Verdana

Roboto

San Francisco

Ubuntu

Amazon Ember

Nokia Pure

Arial

Line lengths

Verdana

Line lengths

Roboto

Line lengths

San Francisco

Line lengths

Ubuntu

Line lengths

Amazon Ember

Line lengths

Nokia Pure

Line lengths

Arial

Line lengths

Verdana

Line lengths

Roboto

Line lengths

San Francisco

Line lengths

Ubuntu

Line lengths

Amazon Ember

Line lengths

Nokia Pure

Line lengths

Arial

Line lengths

Verdana

Line lengths

Roboto

Line lengths

San Francisco

Line lengths

Ubuntu

Line lengths

Amazon Ember

Line lengths

Nokia Pure

Line lengths

AriVerRobSanUbuEmbNok

AriVerRobSanUbuEmbNok

AriVerRobSanUbuEmbNok

AriVerRobSanUbuEmbNok

AriVerRobSanUbuEmbNok

When you cannot put away that book.

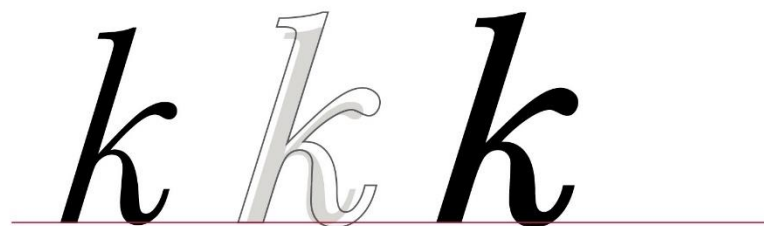
...the studio commissions an illustrator or graphic designer to write about the film – writing about the essence of a film without resorting to floating heads or film stills.”

Artists – often without seeing the film in full – are asked to think about driving themes, visual cues and colour palettes before creating a single image which distills the essence of the movie, says Talbot. HAA provides a detailed creative brief and concept visual for each illustrator and posters will usually go through two or three iterations before being released.

Available Styles:

Baskerville eText Regular
Baskerville eText Italic

Baskerville eText Bold
Baskerville eText Bold Italic



Baskerville Italic: 100pts

Baskerville eText Italic: 100pts



Baskerville Bold: 100pts

Baskerville eText Bold: 100pts

▲
NOTE: The labeling of examples on this page are typeset in their respective font/s, using identical character specifications for the purpose of comparison.

Comparison of Screen vs. Print:



The Monotype Baskerville eText fonts have been redrawn to improve their on-screen readability—designed, tuned and hinted to display as clearly as possible—on every device.
Monotype Baskerville eText Regular: Set at 9/12



This example is set in a traditional desktop Baskerville— shown as a comparison to Baskerville eText, which has been redrawn for optimal readability on digital displays.
Baskerville Regular: Set at 9/12

The Monotype Baskerville eText fonts have been redrawn to improve their on-screen readability— designed, tuned and hinted to display as clearly as possible—on every device
Monotype Baskerville eText Regular: Set at 8/12

This example is set in a traditional desktop Baskerville— shown as a comparison to Baskerville eText, which has been redrawn for optimal readability on digital displays.
Baskerville Regular: Set at 8/12

adhesionpvkrnlIi

adhesionpvkrnlIi

adhesionpvkrnlIi

adhesionpvkrnlIi

Literata
Literata Italic

adhesionpvkrnlli

adhesionpvkrnlli

adhesionpvkrnrnlli

adhesionpvkrnrnlli

Bressay Text
Bressay Display

Today's featured article



The **tammar wallaby** is a small **macropod** native to **Western Australia**. Though its geographic range has been severely reduced since European colonization, the tammar wallaby is common within its reduced range. It has been introduced to New Zealand and has been eradicated. Skull differences distinguish tammar wallabies from Western Australia, **Kangaroo Island** and **South Australia**, making them distinct populations groups of different subspecies. Around the size of a **rabbit**, the tammar wallaby is the smallest of the **wallabies**. Its coat is largely grey. It has **colour vision** and can hop efficiently using tendons that act like springs. As a nocturnal species, it spends nighttime in grassland habitat and a shrub. It is very gregarious and has a **seasonal** pouch while keeping an embryo in her uterus in general. It is one of many organisms whose

Recently featured: **John Barbirolli** – **Carsten**

The

146ppi

Today's featured article



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The

216ppi

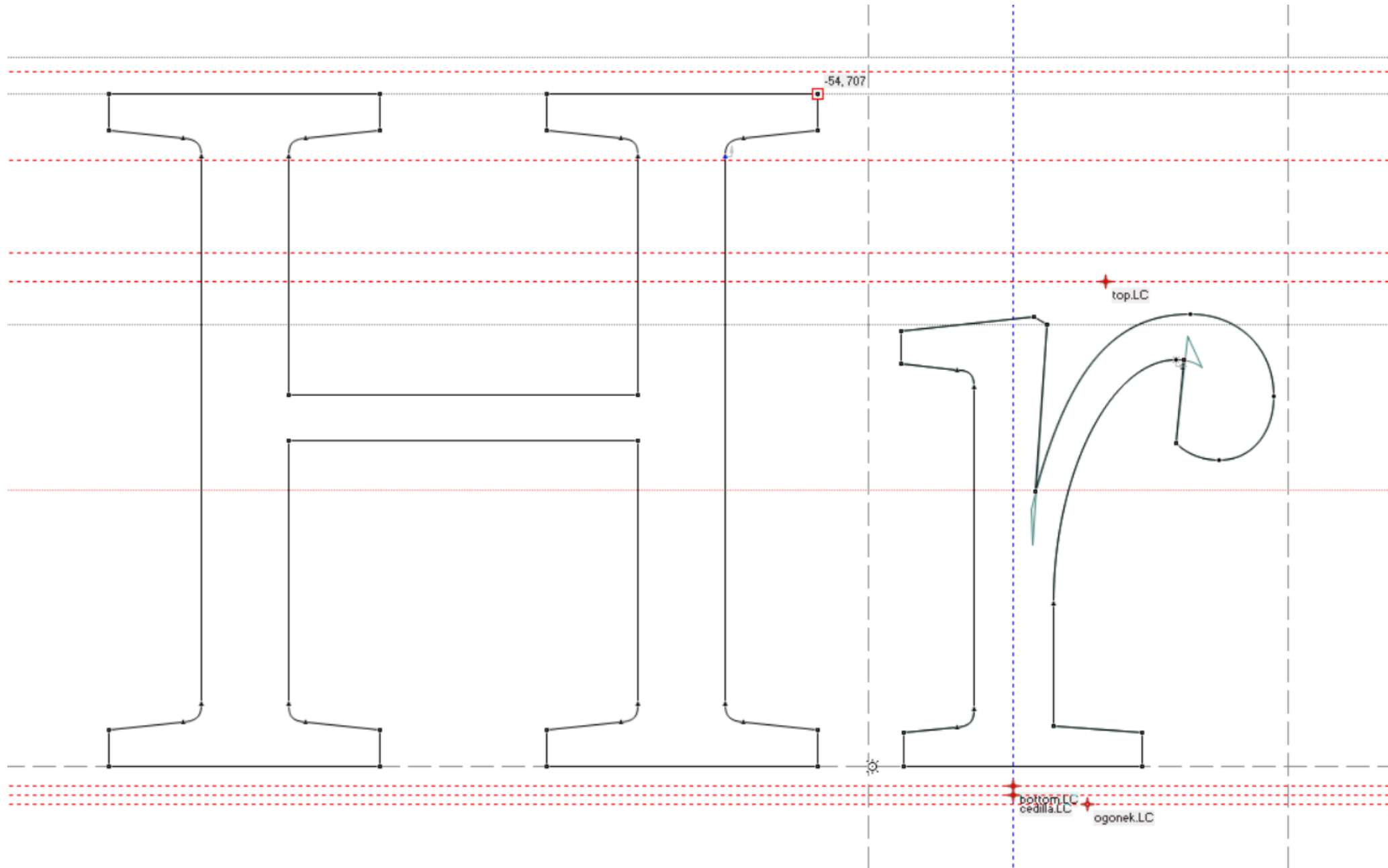
Today's featured article



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The

363ppi



Proportions

A
C
X
D

Edgns

Features

Soft and
sharp drop terminals

Humanist axis

Open counters

a n e o g c

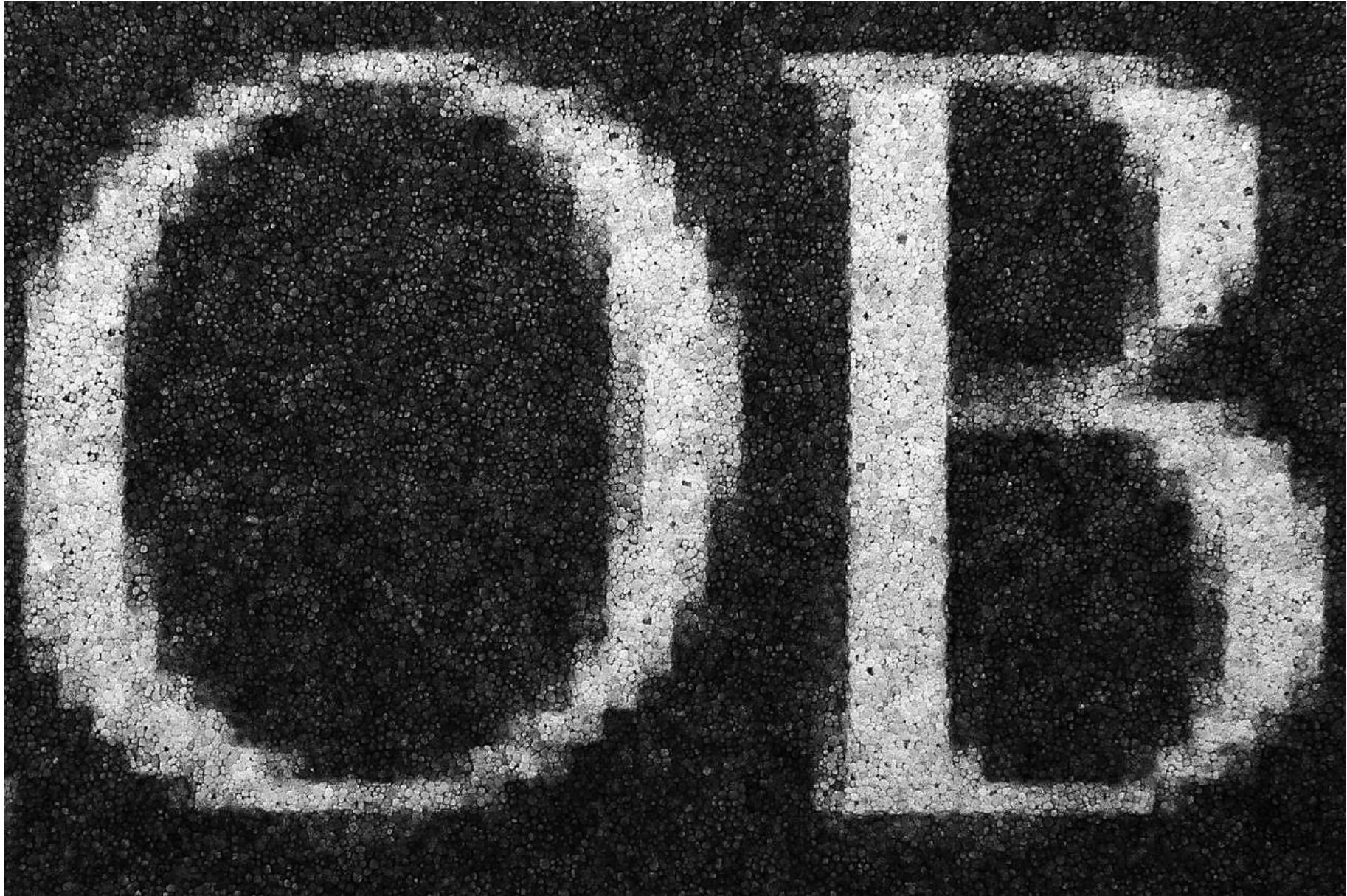
Balanced counters

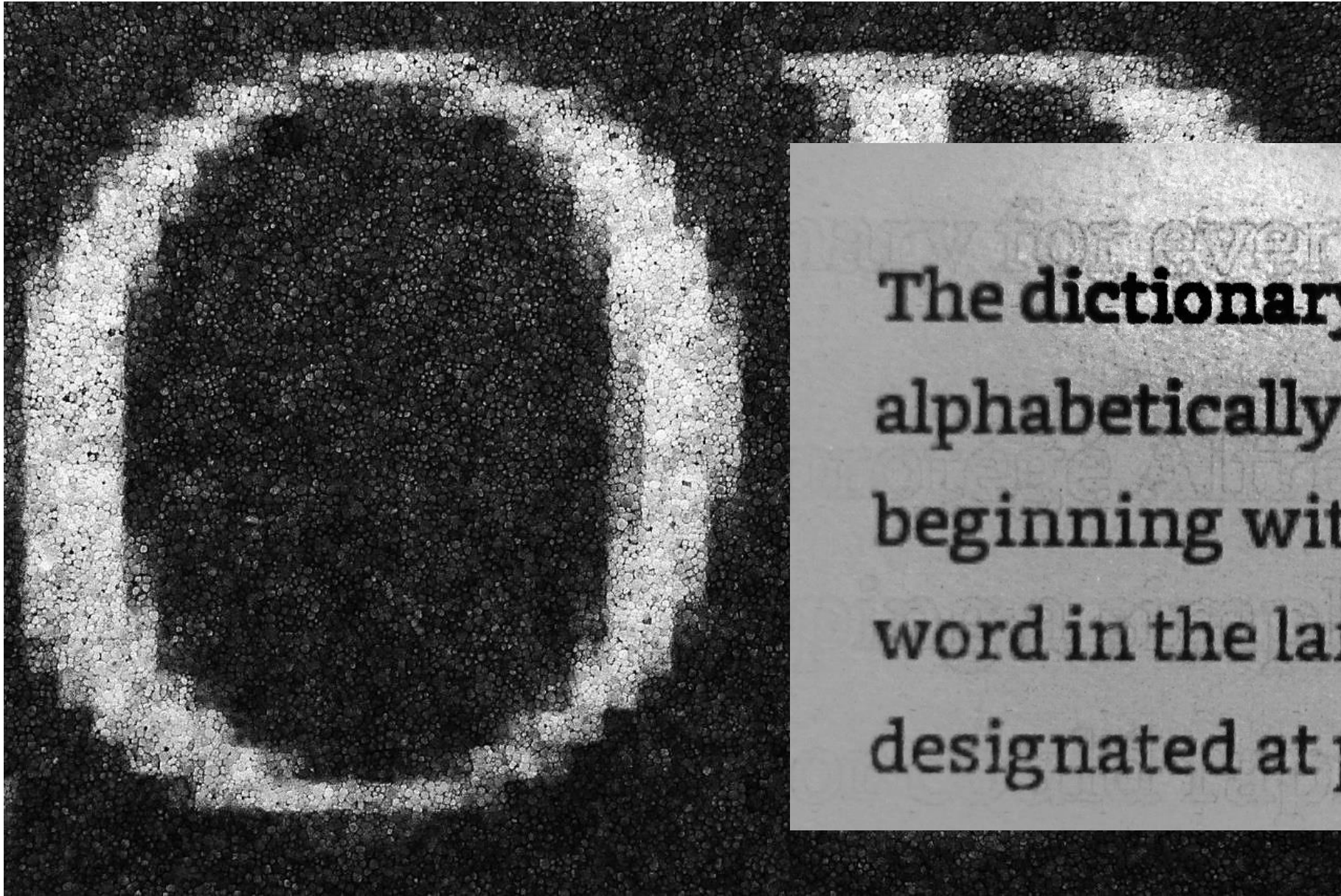
Calligraphically inspired
serif structure

Soft and sharp
endings

Generous loop

Bookerly design features
Image courtesy of Amazon





For every word
The **dictionary** or vocabulary
alphabetically arranged and
beginning with the letters of
word in the language has its
designated at pleasure, thro

adhesionpvkrnlIi

adhesionpvkrnlIi

adhesionpvkrnrnlI

adhesionpvkrnrnlIi

Bookerly LCD version
Bookerly e-Ink version

None of this happens
without training.

Quen zaia k brown fo
Affogato al xxx jum un
ingredients jumps over
melone unit the lazy dog
the the quic yy do no un

aefg

ino

aefg

V E D

abefghimnorstuv
abefghimnorstuv





GUCCI

غوتشي



Paul Smith

بول سمیت

MOSCHINO

موسکینو

Vivienne
Westwood

ویفینیا
وستوود

H&M

اچ‌اچ‌ام

Designer

Engineer

Hint

Client Facing



+



+



+



Design

Engineering

Hinting

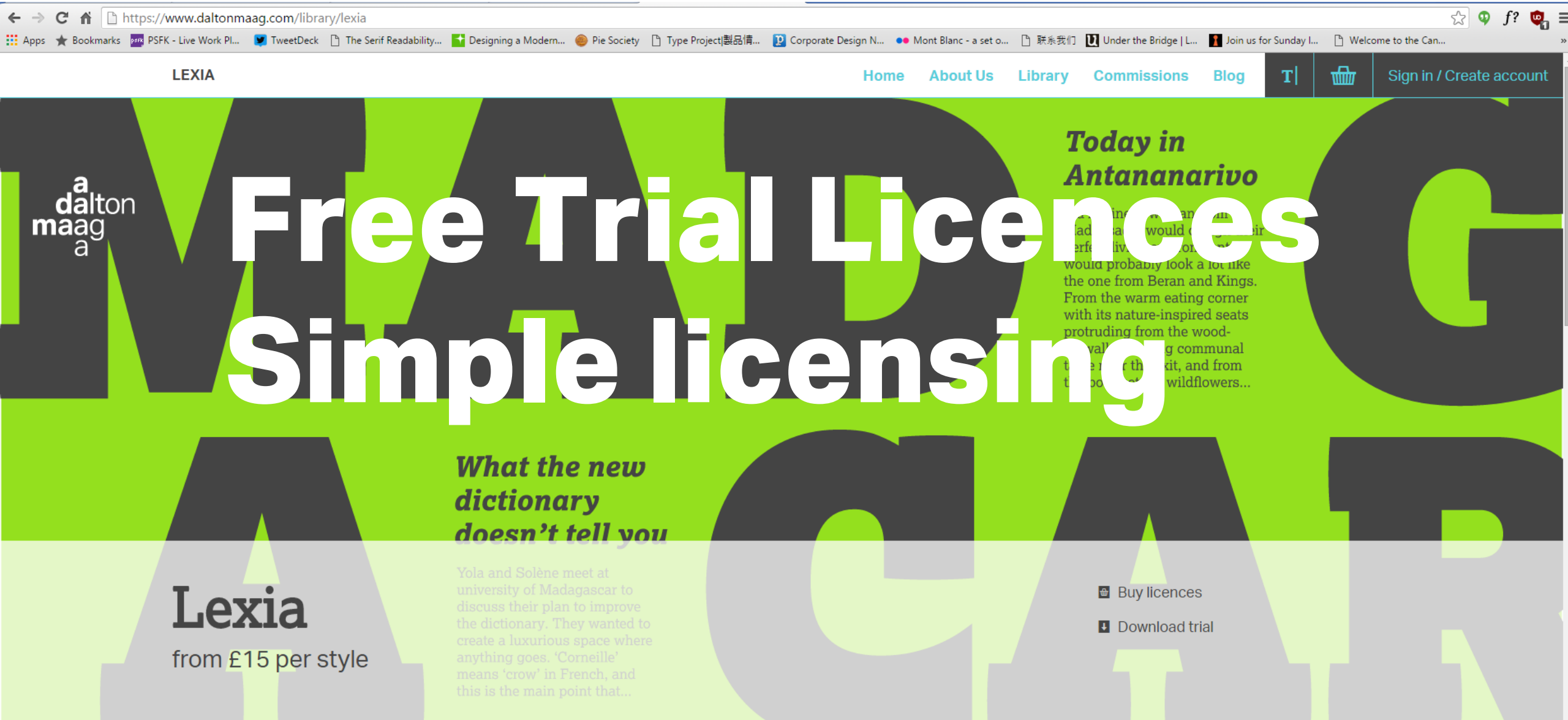
Release

Dalton Maag

and

Design Education,

ATypI, D&AD



Lexia is a slab serif font with a wide range of styles, weights and uses. It was designed with traditional proportions to

Year
2007-2014

Weights
Thin

Features: **Regular**

a
dalton
maag
a

**Let's create a
better reading
experience.**

@Dalton Maag

@bruno_maag bruno@daltonmaag.com

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